

Gwinganna Spa Sanctuary



statistics

Architecture & Interior Design Pouné Design
(Pouné Parsanejad)
Structural Engineers Utech Engineers
(Dr. Sia Parsanejad)
Building Peter Friske
Hydraulic Engineers Beavis Cochrane
(Ross Cochrane)
Spa logistics Spa Talk (Liz Fardon)
Landscape Concepts Patio (Jamie Durie)
Landscape Design & construction Eden Earth
(Tony Anstee)
Sculpture Jacqueline Campbell
Commencement to completion June 05 - Dec 07
Estimated Cost of Project AUD \$6.5 million
Size 1500sqm

materials

timber

Reclaimed Australian Hardwoods from Salvage were used for both structure, flooring and cladding. Species ranging from iron bark to spotted gum to jarrah.

copper

Used in its natural metamorphic state as cladding of the front façade.

blue stone

Used throughout as cladding and flooring.

sustainability & eco design

The project was built with much attention given to the necessary environmental issues. Materials are mostly natural and man reclaimed materials were utilised.

water

The spa is one of the only spa's in the world that is completely self sufficient in terms of water consumption and collection relying purely on rainwater collected from run off of its vast roof structure. All fixtures and fittings are WELS (Water Efficiency Labelling and Standards) rated for efficiency.

energy

Over 90% of the lighting used are LED or low voltage fluorescents that carry a very low overall energy consumption. The hot water units are Q-solar units that use the ambient air temperature to heat the water.

paints

All paints were by Resene, manufactured in Australia, which are recognised and recommended by "Environmental Choice".



Gwinganna
Lifestyle
Retreat

www.gwinganna.com ph:1800 219 272

Gwinganna Spa Sanctuary

in the beginning

Gwinganna's Unique Spa Sanctuary is the culmination of the collaborative minds, dreams and visions of Architect Pouné Parsanejad (Poune Design), General Manager Sharon Kolkka and Spa Consultant Liz Fardon (Spa Talk). From the onset, it was clear that this sanctuary would have to be first and foremost Australian, but also a place. Not just a building, but a celebration of nature, life and of the human body. It was to be a place of ritual and sensory delight, of reflection and meditation, or perhaps it was to be simply a journey.

the sanctuary

The Spa Sanctuary is a journey through 3 individual wings that come together to form the entire spa compound comprising of some 1500sqm and over 7 levels cascading and contoured to the site within which it is nestled.

When in the sanctuary one is completely surrounded by nature. The design of the building is such that there is never a sense of being anywhere but truly submerged and cradled within the landscape and the surrounding nature. The journey through the spa experience takes the guest through a weaving both physically and sensually through the thresholds of inside and outside, of built form and nature.

the design concept

The design of the spa has a fundamental connection to the site upon which it is perched. The site was chosen by Founder and Managing Director, Tony de Leede. In the exact centre of this land stand 3 Australian Eucalypt trees. Pouné Design mapped the centre of these trees and using this as the geometrical starting point of the compound, generated a series of circular projections that would eventually become the base of the Spa Sanctuary. The circle: a symbol of perfection, purity and of perfect human proportions. This mapping was combined with the idea of 2 fallen gum leaves under the big trees and that of the human spine and vertebrae. There are also underlying theories relating to the masculine and feminine, to air, earth, fire and water, and of materials that speak of nature such as wood, copper and stone. The Spa Sanctuary was conceived and developed to what stands today as a truly majestic, powerful and inspiring architectural delight.

the journey

As a guest of the Spa Sanctuary you can expect to be delighted, intrigued and fascinated with each step you take through your journey. There are such features as the sensoried rain wall fall that is the entrance to the compound recalling one's childhood fantasies of something magical that always occurs through the water fall. Then there are mirrored 3m high entry doors which speak of reflection, both physical and spiritual.

If it is art that is your calling then you will be enchanted by Miriyani – the bronze guardian of the spa. Look above to see the constructive marvel and pure structural genius of the massive reclaimed timbers that are exposed as roof trusses above the entry foyer. Move from there to the lower womb like space that is a mosaic masterpiece with the amethyst crystal steam room along with its star studded sky. Within it's mysteries lies none other than the Southern Cross formation of the Australian Sky. Perhaps it is the aromatic delight of the Whisper Lounge that is your preference. From this high vantage point you can see the entire complex below while laying on cushioned seats, enchanted by the music and aroma that surrounds you, while the glass roof is a beautiful detail that will demand your attention.

Take the external open walk way hovering around the trees to your treatment room. Each of the rooms is unique in colour theme and design. The choices are endless; from couples rooms that come with an expansive deck that opens to the bushland, with a glass shower that make you feel you are showering in nature, or the more cosy interiors painted with lush surfaces of metallic shimmering paints and beautifully crafted joinery. To complete your journey, venture back through the native gardens that surround and embrace the architecture of the Spa Sanctuary, listen to the birds and the wind, the cascading water and reflect on your journey through Gwinganna's Spa Sanctuary.

